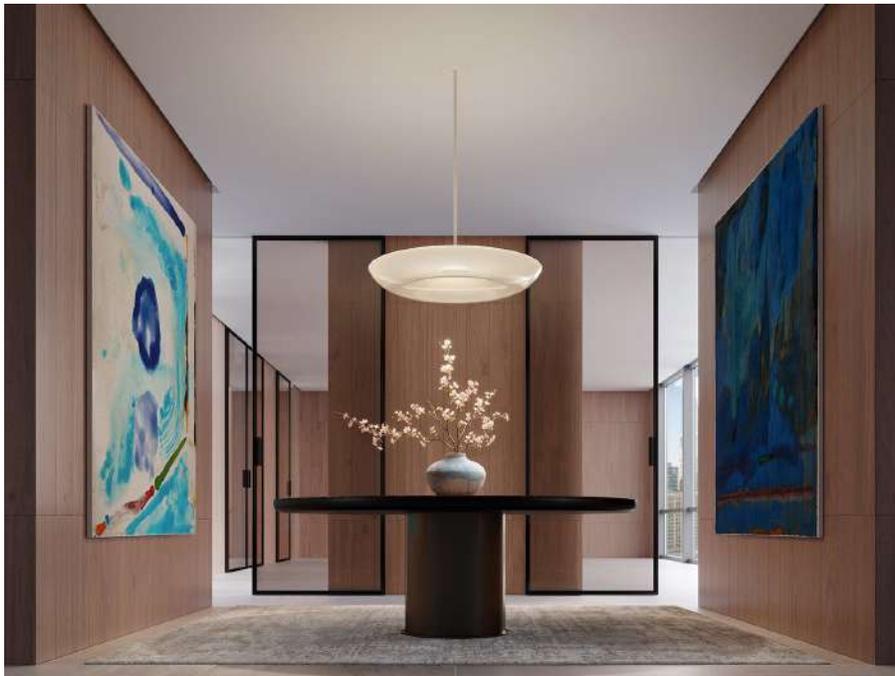


# archiproducts® 25<sup>YEARS</sup>

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By Sabine Schweigert

## Lucifer Lighting debuting at Euroluce 2025

The US-American brand will have its first time appearance at Milano Design Week with a booth designed by Gensler Dallas and a new decorative lighting fixture, alongside with high-end architectural lighting solutions



Lucifer Lighting collaborated with Gensler, serving as product design consultant, for Stellaris

US-American lighting specialist Lucifer Lighting will be debuting at Euroluce trade fair in Milan this year, held from April 8th through 13th. Beyond their high-end architectural lighting solutions, the company will showcase its brand-new STELLARIS pendant light, a poetic object, marking the second chapter in the brand's decorative lighting segment. Lucifer Lighting Vice President Roselyn Mathews reveals details on the participation in Milano Design Week and other insights on the company with its 45 years history.



STELLR by Lucifer Lighting

To showcase its architectural lighting systems and display its brand-new STELLARIS decorative pendant lamp, Lucifer Lighting has partnered up with renowned [Gensler Dallas architectural practice](#) as well as with **Niteo Lighting**, conceiving a booth according to zero-waste principles using recycled materials such as cardboard and wood. Every component of the installation is crafted from recycled or highly recyclable materials and follows the company's ongoing commitment to sustainability. The booth's palisade structure is composed of industrial cardboard tubes, while the undulating wall is clad in 100% recycled translucent polystyrene.

The booth is the latest of a series of Lucifer Lighting exhibit designs conceived by Gensler Dallas and, as Roselyn Mathews remembers, the one at Light + Building trade fair in Frankfurt had an important positive impact: *"We had that beautiful booth at the Light + Building Fair 2023 in Frankfurt, Germany. It was so beautiful and just spoke about architecture and design as well as showcase our fixtures so well. The organizers of Salone del Mobile visited us at our booth and our meeting ended with them inviting us to exhibit at Euroluce! A trade fair with a long waiting list. We're proud to exhibit, as only one of a few American brands!"*



Lucifer Lighting collaborated with Gensler, serving as product design consultant, for Stellaris

Main attraction at the Lucifer Lighting Euroluce booth will be the new **STELLARIS pendant light**, for which **Lucifer Lighting** collaborated **with Gensler, serving as product design consultant**. Roselyn Mathews explains: *“STELLARIS is a cousin to STELLR, a hybrid decorative fixture which we presented at Light and Building in 2023. While STELLR is a 11 inches diameter ceiling lamp in diameter, STELLARIS is 30 inches, so it's significantly larger. It's made from a polymer, a PMMA, and has the appearance of glass. It has a special fold in the design, which is what we call the wave guide technology, something that first captivated my father because it appears to look like glass, but it's not. It can be transparent and opaque, but you don't know where the lights coming from. And then you have the downlight source, as well as that volumetric source coming from the wave guide. From a market perspective it's incredible because, essentially, you get two lights in one, because the two controls operate independently.”*



STELLR by Lucifer Lighting

Beyond the decorative souls of STELLR and STELLARIS, Lucifer Lighting will also stick to its architectural lighting core competence, showcasing widely appreciated solutions such as the MONOPOINT and the MICRO DOWNLIGHT SERIES "...called ZERO SERIES and ONE SERIES", as Roselyn Mathews explains. *"It's part of our series family which is our most premier downlight offering. It's incredibly small and has such high output, it can deliver up to 1000 lumens and 12 millimeters hole. This is something we really focus on: how much light can we get out in the smallest form factor. We're always pushing boundaries, testing the limits."* By the way: the 0 SERIES has recently been recognized with the **German Design Award 2025** in the Excellent Product Design Lighting category.



MONO by Lucifer Lighting

Lucifer Lighting is much renowned among architects and interior architects for their capability to **listen to specific needs and developing solutions accordingly**. *“We have an amazing team here in San Antonio, Texas, where we design, prototype and manufacture. Unlike most of our competitors, we do most of our manufacturing in house, which is something that we’re proud of. We’re not just trying to bang out products to meet a quota. We’re very thoughtful and intentional with what we released to the market. One of our core values is listen and adapt. So, we’re always asking designers for feedback, even with products that we release to the market. We have a sustaining team in our engineering department that just works on making existing products better, because we don’t feel like we’re ever done making something better. And I think that’s unique”,* says Roselyn Mathews.



MONOPOINT Series by Lucifer Lighting

This level of customer orientation helps Lucifer Lighting being chosen for important architectural projects, as Mathews points out: *“We are suppliers at the new JPMorgan Chase & Co. headquarters that [Foster + Partners](#) is designing, and we developed this ceiling solution to be a part of this project. Just because we were able to listen and adapt and make a move. Typically, it can be a very time intensive installation for contractors and electricians to do in a 20 floors building. But our solution only takes two minutes per panel to install. There’s a lot of ease of installation, which makes it so much easier.”*

The dedication and efforts of the Mathews family and their employees are a guarantee of sophisticated design, the highest quality and customized solutions. And they are decisive factors for the success of a company that **celebrated its 45th anniversary** last year and is ready to come up with new innovations in the next 45 years.



Lucifer Lighting at Cartier



Monopoint at Robilant+Voena



Lucifer Lighting at Thaden School by Marlon Blackwell; Photo: Timothy Hursley



Lucifer Lighting at Thaden School by Marlon Blackwell; Photo: Timothy Hursley



MONO Series by Lucifer Lighting



MONO Series by Lucifer Lighting



MICRO downlight series by Lucifer Lighting



Lucifer Lighting has just turned 45!