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Lucifer Lighting's Tribeca Outpost Could Barely Contain Its 45th Anniversary Party. Take a Look Inside the Packed Soirée

The lighting brand has earned itself a devoted following of fashion and art world insiders. Its vision for the next half century looks bright.



Photo by Nick Ash Jammie Holmes and Suzanne Mathews at Lucifer Lighting's Tribeca outpost. All photography by Madison Voelkel/BFA and courtesy of Lucifer Lighting.

Last night, the best-lit party in Tribeca spilled out onto the street as the sun set. Lucifer Lighting celebrated its 45th anniversary with dozens of its closest friends and clients, including artist Anthony McCall, Gagosian's own Freja Harrell, and interior designer Colin King.

The company, founded by Texan [Gilbert Mathews](#) in 1979, has become a cult favorite among art and fashion brands alike. Lucifer's ever-expanding rotation of sleek minimalist wares illuminate spaces ranging from retail havens like Cartier and Chanel flagships to arts institutions including the Shed and the San Francisco Museum of Modern Art.

To mark 45 momentous years, guests flocked to the Tribeca outpost to see the latest designs illuminate the showroom and the space's current array of hung works—by artist [Jammie Holmes](#)—a nod to Mathews's dedication to collecting and patronage.

DJs [Stretch Armstrong](#) and [Isabella Massenet](#) set the mood, while bites were arrayed on a long table lit by suspended pendant lights. The abundant offering was courtesy of Enlightened BBQ, who were flown in from Texas for the occasion. There's nothing like the real thing.

On an occasion made even more special by the presence of so many of the brand's loyal devotees, [Lucifer Lighting](#)'s soiree served as a fitting homage to the company's journey thus far, and an even more exciting nod toward what's to come.



Enlightened BBQ



Isabella Massenet



Gilbert and Suzanne Mathews





Stretch Armstrong

